

BOB KING

Bob King was born and raised in Ashland, Wisconsin. He graduated with a B.A. in Communication Arts–Radio, Television & Film from the University of Wisconsin–Madison. He began his career in Alaska as a cinematographer and film editor for the documentary *Pipeline*, depicting the design and construction of the 800-mile Alaska oil pipeline.

Bob went on to become a writer/producer for the award-winning, public-affairs series *Alaska Review*, broadcast on Alaska's public television stations.

He also worked as a news photographer/editor at KTVA-TV (CBS).

Later, as Production Manager at KTBY-TV (FOX), Bob wrote, produced, directed and edited more than 100 television commercials for a wide range of clients.

Bob edited and co-wrote the travel documentary *See Alaska*, which won a Silver Medal at the International Film and Television Festival of New York, and wrote, produced, directed and edited *University of Alaska–Anchorage Recruitment*, which was awarded First Place by the Public Relations Society of America, Alaska Chapter.

After moving to Minneapolis, Bob began freelancing as an online video editor, cameraman and soundman for television networks, corporate clients, nonprofits, advertising agencies, PR firms and others. At TPT-TV (PBS) he edited news for *Newsnight Minnesota*, *Almanac* and *MacNeil-Lehrer Newshour*.

As a soundman, Bob has traveled to 26 states and Canada, working on hundreds of stories for network news programs including *ABC World News*, *CBS Evening News*, *NBC Nightly News*, *CBS Sunday Morning*, *Today Show*, *48 Hours*, *60 Minutes*, *20/20*, *Nightline* and *Dateline*. He has also worked for CNN, MSNBC, PBS, ESPN, Lifetime, Discovery Channel, A&E, Animal Planet, HGTV, Travel Channel, BBC (Britain), CTV (Canada) and ARD (Germany), among others. He worked on the PBS documentary, *Discovering Dominga: A Survivor's Story*, which won a Cine Golden Eagle in 2004.